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This is the logo option chosen for further design development.
Suggested changes: remove "community", incorporate the hashtag, use City's font













Cherokee Red (Pittsburgh Paints Color #6432-7) - Often referred to as Frank Lloyd Wright's personal favorite, Cherokee Red is perhaps the most famous color at Fallingwater, and was used to coat most of the home's metal and ironwork. Wright is said to have limited his use of Cherokee Red at Fallingwater to metal accents because steel and iron are products of iron ore created through fire.



Covered Wagon #319-5 - This light ochre represents the color on the concrete walls inside and outside of Fallingwater. Wright chose this color because it is reminiscent of the "sere" or dying leaves of the rhododendron, which are in great abundance at the Fallingwater site.



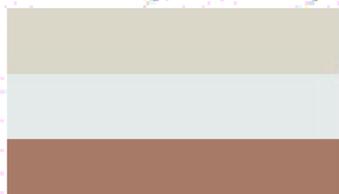
Lava Gray #554-6 - This lava gray trim coat is featured on the screens covering the windows at Fallingwater.



Lion's Mane #216-5 - Evident throughout Fallingwater, in the kitchen - on the cabinets and countertops - and accent pillows on the cantilevered couches in the living room. This golden hue was chosen to accentuate the natural colors invading the home from the surrounding wilderness.



Grapevine #512-7 - Chosen to replicate the moss-covered tree trunks resulting from Fallingwater's majestic setting above Bear Run.



Moth Gray #515-4, Bone White #516-3, Tanglewood #525-5. Many of Fallingwater's interior walls, floors and structural elements are built from rocks quarried near its isolated Western Pennsylvania site. These three colors represent the multi-colored stone seen throughout the home and property.



Red Gumball #233-7 - This bright, red color is drawn from another fabric at Fallingwater, specifically the additional accent pillows on the cantilevered couches.



Chocolate Truffle #523-7 - In the winter, Fallingwater's fallen rhododendron leaves mellow to create the rich, chocolate-brown ground cover recalled by this color.